

Fiorenza Gamba – Curriculum Vitae

Personal information

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Researcher's unique identifier(s): [orcid.org/ 0000-0002-8502-0101](https://orcid.org/0000-0002-8502-0101)

Research areas

STS (Science and Technology Studies).

Urban and Mobilities Studies.

Anthropology and sociology of contemporary rituals.

Anthropology and sociology of communication: media, body and image.

Anthropology and sociology of memory.

Theory of the image.

Member of research group Differences.ch <http://www.differences.ch/>

Education

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| 2014 | HDR (<i>Habilitation à diriger de recherches</i>), Anthropology and Sociology, University of Strasbourg. Title : <i>La quête de personnalisation de nouveaux rituels funéraires. L'enjeux du numérique.</i> |
| 2004 | PhD Sciences of Education, curriculum Sociology of culture, University of Turin. Thesis: <i>Una forma della comunicazione come forma della conoscenza. Analisi sociologico-cognitiva della Rete.</i> |
| 2001 | PhD Philosophy, University Sorbonne – Paris IV. Thesis: <i>Effets de la contre-intentionnalité. L'éthique de Levinas.</i> |
| 1998 | DEA (<i>Diplôme d'études approfondis</i>) Philosophy, University Sorbonne – Paris IV. Mémoire principale: <i>L'oubli de l'origine. L'éthique de Levinas</i> ; mémoire secondaire : <i>Solidarité parmi les étrangers. Une lecture de Habermas.</i> |
| 1996 | Laurea (BA+MA) History of philosophy, University of Turin. Thesis : <i>Le aporie dell'engagement. La morale mancata di Jean-Paul Sartre.</i> |

Other

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| 2013 | École thématique CNRS <i>Identités Numériques</i> . Sète. |
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Employment history

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| Since 2018- | Senior researcher on digital practices, IRS, Université de Genève |
| Since 2018 | Associate professor on leave, University of Sassari, Departement of excellence DISEA |
| Since 2016 - | Associated researcher, IRS, Université de Genève |
| 2012 - 2017 | Associate professor, University of Sassari, Department PolComIng |
| 2011-2012 | Researcher, Centro Interdipartimentale Sapienza Design Research |
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2007 – 2012	Assistant professor, Sapienza University of Rome, Department Coris
2005-2008	Assistant Lecturer, University of Turin, Interfaculty of Sciences of Sport
2005 – 2007	Postdoctoral fellowship, University of Turin, Department DISEF

Fellowships, grants and visiting

2018	The Graduate Institute of Geneva, Department ANSO. Status: visiting fellow.
2017	University of Geneva, IRS (<i>Institut de Recherches Sociologiques</i>). Status : hôte académique.
2015	Lancaster University, CeMoRe (<i>Interdisciplinary Centre for Mobilities Research</i>). Status: visting professor
2012	University of Geneva, Department of Sociology. Status : professeure invitée.
2012	CIRST (Centre Interuniversitaire de recherche sur la science et la technologie) UQAM(Université du Québec à Montréal). Status : chercheuse invitée.
2011	Panteion University of Social and Political Sciences, Athens. Status : invited professor.
2005 – 2007	Post-Doc fellowship, DISEF, University of Turin.
2004 – 2006	Research grant, Fondation thanatologique Ariodante Fabretti, Turin.
2000	Qualified NATO-CNR Fellowships
1996 – 1999	Fellowship, Department of Philosophy, University of Turin.

Institutional responsibilities

University of Sassari

2015-2016	President of scientific board “Humanities and Communication” of UNISCO project.
2015-2016	Coordinator of Department Internationalization.
Since 2014	Tutor Erasmus Placement.
2013-2017	Scientific board CEL (<i>Laboratorio di Comunicazione pubblica e E-learning</i>).
2013-2017	Coordinator of Faculty pedagogical committee.
Since 2013	Responsible Erasmus agreement
2013 – 2014	Board member of doctoral program “Scienze politiche e sociali”

Sapienza University of Rome

2009 – 2011	Tutor Master of Digital Education and Media Research.
2008 - 2010	Board member of Faculty scientific and pedagogical committee
2007 – 2012	Responsible Erasmus agreement
2012	Board member of doctoral program “Comunicazione, tecnologie e società”
2010 – 2012	Board member of doctoral program “Metodologia delle scienze sociali”

Memberships in panels, boards, etc., and individual scientific reviewing activities

2017	Member of search committee for a position of Assistant Professor on « Cultura e società italiana », Sankt Gallen Universität, Switzerland
2013-2015	Member of national committee of Sociology of Communication and Culture of MIUR, Italy, various positions

Since 2015	Expert evaluator REPRISE (Register of Expert Peer Reviewers for Italian Scientific Evaluation)
Since 2015	Expert evaluator F.R.S.- FNRS belge, panel Sciences Sociales
2011-2014	Expert evaluator ANVUR (evaluation of Italian universities), panel GEV 14 (Political and Social Sciences), for ERC sectors: SH2_4, SH2_10, SH5_10
2010-2014	Member of scientific board RC 14 Sociology of Communication, Knowledge and Culture, ISA
Since 2014	Member international scientific board of the collection «Micrologie», Ipermedium edition, Napoli
Since 2012	Member of international scientific board of Revue "Politiques de la communication".
2007-2012	Member of scientific board Novo Nordisk Media Prize Italia. <i>Changing Diabetes with Communication</i>

I'm an active member of the following scientific societies:

Co-founder: AIS - Sociologia dell'immaginario; AISLF CR38 – Socio-Anthropologie Politique;

Member : ESA (*European Sociological Association*) ; AISLF CR33 – Sociologie de la Communication ; ISA RC 14 Sociology of Communication, Knowledge and Culture ; RTRC - Réseau Transméditerranéen de Recherche en Communication ; STS Italia

Reviewer: In-formazione, Studi tanatologici, Vaccine, Questions de communication, Death Studies, French Journal for Media Research, Journal of Community & Applied Social Psychology, Im@go, Frontières.

University committees:

13.03.2019	Master committee, University of Geneva, candidate Giordano Rumasuglia
12.06.2018	Bachelor committee, University of Geneva, candidate Hélène Colin.
28.05.2018	Doctoral committee, University of Reunion Island/University of Strasbourg, candidate: Loreley Franchina.
04.09.2017	Bachelor and Master committees, University of Geneva, candidates: Guillaume Fernandez, Dario Cotti, Caroline Deniel.
03.05.2017	Doctoral committee, University of Geneva, candidate: Isabella Lussi.
06.02.2017	Doctoral committee, University of Grenoble Alpes, candidate: Pablo Venegas.
23.11.2016	Doctoral committee, University of Strasbourg, candidate: Najoua Kefi.
13.06.2016	Doctoral committee, University of Strasbourg/UQAM Montréal, candidate: Gil Labescat.

Organised conferences

2018	Session organizer : Pratiques culturelles d'inclusion : l'importance des initiatives culturelles urbaines dans le défi «migrants» CR14, XIX ISA World Congress, Toronto 15-21 July 2018.
2016	Session organizer: Expertise and Interests: For a Sociology of Think Tanks, (with Marco Gonzales Hernando) (RC14+RC18) 3rd ISA Forum of Sociology, Wien, 10-14/07/2016.
2016	Session organizer: Are Mobility and Hybridization Possibilities for a Better World? (RC14), 3rd ISA Forum of Sociology, Wien, 10-14/07/2016.
2016	International Symposium « Futures of the End of Life. Mobilities of Loss and Commemoration » Lancaster University, 21/22-01-2016.
2015	International Symposium «Comment peut-on être socio-anthropologue aujourd'hui ? : autour de Gérald Berthoud», Grenoble, 15/16-01-2015.
2014	International Symposium «Médias et Pouvoir, Socio-Anthropologie du Politique contemporain. Hommage à Louis-Vincent Thomas», Athènes, 22-01-2014.
2014	Session organizer : Pratiques digitales et inégalités contemporaines, CR14, XVIII ISA World Congress, Yokohama, 13-19/07/2014.
2013	Symposium, «Spazi di connessione. Tecnologia, politica, impresa», PolComIng, University of Sassari.
2012	Session organizer : Les imaginaires de la démocratie dans une modernité en mutation : images, textes et supports (RC14, 2nd ISA Forum of Sociology) Buenos Aires, 28-31/08/2012.
2011	Congress Culture et Barbarie, Communication et société contemporaine. Hommage à Edgar Morin, Panteion University, Athens, 25-28/05/2011.

- 2010 Session organizer: Récits sociaux: questions théoriques, RC14 Sociology of Communication, Knowledge and Culture, XVII ISA World Congress of Sociology, Gothenburg.
- 2010 International Symposium «Metamorfosi. La cultura della metropoli», «Sapienza» University of Rome 14-15/10/2010.

Participation

- Graz, 17-01-2019 *Memory and mobility in a transnational world: urban rituals as space of belonging and identity*, The Council for European Studies' Research Network on Transnational Memory and Identity in Europe, Workshop "Transnational Processes of Memory, Migration, and Identity in Europe and beyond"
- Paris, 23-11-2018 *Rituels urbains d'inclusion : une issue à l'échec de l'intégration*, XVIII Forum International Réseau Transméditerranéen de recherche en communication « Radicalisme sans frontières ou « défaite de la pensée », Assemblée Nationale française
- Toronto, 17-07-2018 Co-chair at the session "Ubiquitous Image and Collective Video Practices in the Public Sphere ." ISA-RC57, XIX Isa World Congress of Sociology
- Toronto, 20-07-2018 *Rituels urbains comme espace d'inclusion. Une signification des espaces publics*. Panel : Pratiques culturelles d'inclusion : l'importance des initiatives culturelles urbaines dans le défi « migrants » CR14, XIX Isa World Congress of Sociology
- Geneva, 11-05-2017 *Sociétés ritualisées: inclusion et partage par les rituels dans le milieu urbain*, Conférence, University of Geneva.
- Geneva, 20-04-2017 *Inclusion et rituels : un autre regard sur la ville des différences*, Rencontre G3 « Gérer les migrations face aux défis identitaires et sécuritaires: dynamiques de formalisation et d'informalisation. » University of Geneva.
- Grenoble, 3-04-2017 *Narrations urbaines : lieux, rituels, usages*, Conférence, Université Grenoble Alpes.
- Bourges, 7-03-2017 *Adolescence, rituels et identité*, Symposium " L'adolescence et ses multiples visages, regards et pratiques ", Maison des Adolescents du Cher.
- Marseille, 24-11-2016 *L'information come bien commun est-elle possible ?*, XVII Forum International Réseau Transméditerranéen de recherche en communication.
- Berlin, 7-10-2016 *Online Memorials, Emotions and Interaction*. International perspectives, session co-organisation, AoIR.
- Barcelona, 7-09-2016 *Urbanity, mobility and rituals*, with Sandro Cattacin, 2nd AIBR International Conference of Anthropology.
- Geneva, 26-05-2016 *Mémoire et immortalité aux temps du numérique*, Conférence, IRS.
- Lancaster 21-01-2016 *Mobility and Hybridization of Personal and Collectives Memories in the Digital Age*, CeMoRe.
- Turin, 27-03-2015 *Riti di passaggio. Tra ibridazione e mobilità*, with Marco Aime and Sandro Cattacin, IV Biennale Democrazia.
- Nantes, 8-01-2015 *De quelques formes numériques du vivant. Réflexions d'anthropologie de l'immortalité*, Symposium, Le vivant comme histoire : génération, régénération, émergences..., CNAM.
- Caen, 2-10-2014 *Rituels funéraires numériques et extension de la vie : entre mémoire et performance*, Colloque annuel de l'association Anamnèse (IMEC).
- Yokohama, 15-07-2014 *Technology and Immortality. The Digital Narration of Anthropological Myth of Amortality*, XXVIII ISA World Congress.
- Milan, 12-06-2014 *Identità immortali. Il ruolo delle ICT nella costruzione dell'afterlife digitale*, 5^{ème} STS Congress Italia, A Matter of Design. Politecnico di Milano.
- Sassari, 28-05-2014 *Le sfide della comunicazione scientifica: pro-am e partecipazione*, Symposium "Comunicare la scienza", University of Sassari.
- Paris 23-05-2014 *Mémoires numériques, Identités augmentées. Mort et immortalité dans le web*, Université de Paris 3 – Sorbonne Nouvelle.
- Athens 22-01-2014 *Pouvoirs de survie: du mythe de l'amortalité corporelle aux pratiques digitales d'immortalité*,

- International Workshop «Médias et Pouvoir: Socio-anthropologie du Politique Contemporain». Hommage à Louis-Vincent Thomas». ISA RC14 and AISLF GT21.
- Paris, 30-11-2013 *Le pro-am et la science: un exemple de construction de connaissance dans un réseau participatif de botanistes en ligne*, International symposium « La participation des publics. Pratiques et conception », Maison de Science de l'Homme Paris Nord.
- Grenoble, 29-11-2013 *La science par l'image: construire la connaissance botanique dans un réseau participatif en ligne*, International symposium *Formes et enjeux contemporains de la communication et de la culture scientifique et technique*, Université Grenoble 3.
- San Diego, California, 09-10-2013 *How the representation makes a science. The case of «Tela Botanica»*, Annual meeting of Society for Social Studies of Science (4S).
- Sassari 16-05-2013 *Shared Identities: Identità e pratiche digitali*, Symposium: *Spazi di connessione*, University of Sassari
- Rabat 3/4-07-2012 *Communiquer dans un monde incertain. Usage de l'image a l'âge contemporaine*
La démocratie contemporaine comme forme de culture urbaine
Le récit du mâle. De l'usage du corps en politique.
XIX AISLF Congrès International « Penser l'incertain ».
- Geneva 06-12-2012 *Imaginer la sociologie*, Le Déjeuner Sociologique, Département of Sociology.
- Montréal, 12-06-2012 *La science dans l'image : l'enjeu de la représentation*, CIRST/UQAM.
- Rome 22-03-2012 *Image and Brand Communication*, IED (European Institute of Design).
- Rome 11-11-2011 *La banalité du mâle*, International Symposium, *Narrazione e immaginari politici*, Università Roma tre, AISLF.
- Athens 26-05-2011 *Monde des images et images du monde. Images quotidiennes entre culture et barbarie*, International Symposium Culture et barbarie: communication et société contemporaine. Hommage à Edgar Morin, Panteion University, AISLF, ISA.
- Angers 26-11-2010 *Une connaissance disséminée: nouveaux imaginaires du savoir médicale et nouvelles pratiques de santé*, Colloque International Imaginaires, Savoirs et Connaissance, CNAM Pays de la Loire
- Rome 15-10-2010 *L'immaginario della metropoli contemporanea tra tecnologia e poetica*, Colloquio Internazionale *Metamorfofi. La cultura della metropoli*, Università Sapienza.
- Gothenburg 16-07-2010 *Imago mundi*, XVII ISA Congress World Sociology: Sociology on the move.
- Paris 17-02-2010 *Lire la ville quotidienne : entre technique et poétique*, séminaire, Université Descartes.
- Paris 16-06-2009 *Kracauer, le photographe de la vie moderne*, *Journée d'études Kracauer*, Université Paris-Descartes.
- Rome 4-12-2008 *La morte quotidiana*, Colloque Morsi di paura, Université Sapienza
- Boston 12-10-2008 *What Information Italian Parents Receive On HPV Immunization When Surfing On The Web*, World Congress American Academy of Pediatrics, sect. Clinical Information Technology.
- Istanbul 10-07- 2008 *La reliance (vitale) du deuil : mort et lien social dans le réseau*, XVIII° Congrès International AISLF Le lien social à l'épreuve des cultures.
- Paris 19-06-2008 *Le malade imaginaire. Un défi entre partage et contrôle*, Colloque Imaginaire de la santé, Université Descartes
- Napoli 21-06-2007 *Memoria condivisa e ritualità mediali*, Colloquio nazionale PIC/AIS Media, memoria e discorso pubblico, Università Federico II.
- Rome 14-05-2007 *La colonizzazione dell'immaginario*, Colloquio La vana fuga degli dei. Immaginario postmoderno e attualità degli archetipi. Université Sapienza
- Lecce 22-04-2005 *La società dello schermo*, Conference, University of Lecce.
- Urbino 23-09-2004 *Globalizzazione e totalità: paradossi dell'immaginario*, Congrès AIS, GLOCOM Globalizzazione e Comunicazione.
- Tours 8-07-2004 *Individualisation et imaginaire : l'écran comme atelier de l'imagination* XVII° Congrès International AISLF: *L'individu social, autres réalités, autre sociologie?*
- Torino 13-05-2004 *Come vorrebbe il sociologo la relazione medico/malato ?*, Symposium *I luoghi della cura e*

Novara 10-03-2004	<i>le relazioni umane</i> , Faculty of Medicine and Surgery. <i>La morte nella Rete</i> , Symposium <i>La vita e i suoi limiti</i> , “A. Fabretti” Foundation/Faculty of Medicine and Surgery, University of Eastern Piedmont “A. Avogadro”.
Milano 14-11-2003	<i>La cultura della Rete</i> , Symposium <i>La cultura lavoro del futuro</i> , MODACULT/Università Cattolica del Sacro Cuore.
Modena 23-02-2001	<i>L'intersoggettività e l'opposizione corpo/carne</i> , Séminaire AIS, Fenomenologia e teoria sociologica, University of Modena and Reggio Emilia.

Approved research projects

2000-2004	<i>Campus One</i> , subject: university digitalization, funded by CRUI – Italian Conference of Universities Rectors
2004-2006	<i>Strategie della memoria e rituali di immortalità</i> , subject: digital, memory and commemoration rituals, funded by Fabretti Foundation, Turin
2005-2007	<i>Comunicazione e interazione didattica in un corso di Sociologia on-line: aspetti e problemi teorici, epistemologici, cognitivi e relazionali</i> . DISEF, University of Turin.
2006-2008	<i>Screen experience</i> , subject: digital display colonization and everyday life, funded by Sapienza University of Rome
2008-2010	<i>La catastrofe ambientale tra realtà e rappresentazione</i> , subject: environmental risk, ecological movements and media representation, PRIN (project of relevant national interest) funded by MIUR (Ministry of University and Research)
2008-2010	<i>Health Communication on pediatric epidemiology</i> , subject: quality of Internet information on HPV immunization and vaccine, Sapienza University of Rome/Ospedale Bambino Gesù of Rome
2012-2013	<i>La contribution de l'imagerie numérique à la construction des connaissances scientifiques</i> , subject: relationship between digital, theory of image and scientific knowledge, project linked to CIRST visiting fellowship
2015-2017	<i>Ritualized Societies. Nouveaux rituels et identités mobiles dans les contextes urbains</i> , project linked to IRS visiting fellowship
2017-2018	Currently I participate to a project funded by Geneva Canton, searching to prepare a research protocol for an interdisciplinary research on Cannabis regulation
2018-2019	DigiT. Territorial belonging in a hybrid world. Transnational digital lives. University of Geneva.

Supervision of junior researchers at graduate and postgraduate level

Doctoral theses

May 2012	<ul style="list-style-type: none"> Humberto Aguirre, University “Sapienza”, Rome, Doctoral School Science of Communication
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Master and Bachelor dissertation

June 2019	<ul style="list-style-type: none"> Gianmario Piredda, MA, University of Sassari, Communication and Public Governance
January 2012	<ul style="list-style-type: none"> Elisa Susco, MA, University “Sapienza” Rome, Cultural Industries and Digital Communication
October 2003	<ul style="list-style-type: none"> Francesca Grandinetti, MA, University of Turin, Science of Education Monica Toniazzo, MA, University of Turin, Science of Education
October 2018	<ul style="list-style-type: none"> Alessio Maurandi, BA, University of Sassari, Science of Communication
December 2016	<ul style="list-style-type: none"> Federica Pillitteri, BA, University of Sassari, Science of Communication Valeria Cresci, BA, University of Sassari, Science of Communication
September 2016	<ul style="list-style-type: none"> Gianmario Piredda, BA, University of Sassari, Science of Communication Chiara Tinnirello, BA, University of Sassari, Science of Communication
July 2016	<ul style="list-style-type: none"> Gianluca Pilia, BA, University of Sassari, Science of Communication

April 2015	<ul style="list-style-type: none"> • Annamaria Fanari, BA, University of Sassari, Science of Communication • Eleonora Manca, BA, University of Sassari, Science of Communication
December 2014	<ul style="list-style-type: none"> • Federica Pani, BA, University of Sassari, Science of Communication • Sara Desogus, BA, University of Sassari, Science of Communication • Silvia Piras, BA, University of Sassari, Science of Communication
October 2014	<ul style="list-style-type: none"> • Laura Petretto, BA, University of Sassari, Science of Communication • Silvia Ilaria Chicconi, BA, University of Sassari, Science of Communication
April 2012	<ul style="list-style-type: none"> • Luca Galasso, BA, University «Sapienza» of Rome, Sciences and Technologies of Communication
October 2011	<ul style="list-style-type: none"> • Stefano Santinelli, BA, University «Sapienza» of Rome, Sciences and Technologies of Communication
December 2010	<ul style="list-style-type: none"> • Silvia Testa, BA, University «Sapienza» of Rome, Sciences and Technologies of Communication
October 2010	<ul style="list-style-type: none"> • Annalisa Iaconantonio, BA, University «Sapienza» of Rome, Sciences and Technologies of Communication

Taught courses

2018-2019	<ul style="list-style-type: none"> • Mobility, Urbanity and the Hybridization of Territorial Belonging. Digital and transnational Lives, Workshop, École doctorale CUSO, Genève • Project Methodology : Cultural processes (BA) (CM) (40h). Accademia Costume e Moda di Roma • Atelier Urbanité et Identité (BA) (CM) (28 h). Université de Genève • Communication interne dans les OSBL (Organismes sans but lucratif). (DAS/CAS) (24h). Université de Genève
2017- 2018	<ul style="list-style-type: none"> • Sociologie générale (MA) (CM) (30h) Das – Gestion d’entreprise. Université de Genève • Project Methodology of Visual Communication (BA) (CM) (20h). Accademia Costume e Moda di Roma • Sociologie de la communication et des médias (CM) (2h). Université des Droits de l’homme. Genève
2016-2017	<ul style="list-style-type: none"> • Identités urbaines. Entre mobilité et rituels (d’inclusion) (BA) (TD) (24h). Faculté de Sciences sociales. Université de Genève • Sociology of communication. (BA) (CM) (60h) Communication Sciences, University of Sassari • Digital practices and citizen empowerment. (MA) (CM) (30h) Communication Sciences, University of Sassari
2015-2016	<ul style="list-style-type: none"> • Sociology of communication. (BA) (CM) (60h) Communication Sciences, University of Sassari • The power and meaning of images (BA) (CM) (30h). Bachelor of Communication Sciences, University of Sassari • Digital practices and citizen empowerment (MA) (CM) (30h). Master in Communication and Public Administration, University of Sassari • Strategy of public communication. (MA) (CM) (30h) Communication Sciences, University of Sassari • Communication. An introduction (Project Unisco). (BA) (CM) (16h) University of Sassari
2014-2015	<ul style="list-style-type: none"> • Sociology of communication. (BA) (CM) (60h) Communication Sciences, University of Sassari • The power and meaning of images. (BA) (CM) (30h) Communication Sciences, University of Sassari • Digital practices and citizen empowerment (MA) (CM) (30h). Master in

	<ul style="list-style-type: none"> • Communication and Public Administration, University of Sassari • Communication. An introduction (Project Unisco). (BA) (CM) (16h). Communication Sciences, University of Sassari
2013-2014	<ul style="list-style-type: none"> • Sociology of communication. (BA) (CM) (60h) Communication Sciences, University of Sassari • The power and meaning of images. (BA) (CM) (30h) Communication Sciences, University of Sassari
2012-2013	<ul style="list-style-type: none"> • Sociology of communication (BA) (CM) (60h) Communication Sciences, University of Sassari
2011-2012	<ul style="list-style-type: none"> • Image: theory and method (9h). Doctoral program “Comunicazione, tecnologie e società”, Sapienza University of Rome • Advertising, media and communication. Faculty of Architecture, Sapienza University of Rome • Sociology of culture and communication. Faculty of Communication Sciences, Sapienza University of Rome • Sociology of culture and communication – health and society – Faculty of Communication Sciences, Sapienza University of Rome
2010-2011	<ul style="list-style-type: none"> • Multimedia Education (MA) (CM) (48h). Faculty of Communication Sciences, Sapienza University of Rome • Sociology of culture and communication – health and society – (MA) (CM) (32h). Faculty of Communication Sciences, Sapienza University of Rome
2009-2010	<ul style="list-style-type: none"> • Sociology of culture and communication (BA) (CM) (24h). Faculty of Communication Sciences, Sapienza University of Rome • Workshop of writing and culture of communication (BA) (TD) (12h). Faculty of Communication Sciences, Sapienza University of Rome • Arts and music in cultural industry (MA) (CM) (48h). Faculty of Communication Sciences, Sapienza University of Rome • Sociology of communication (MA) (CM) (30h). Faculty of Architecture, Polytechnic of Turin
2008-2009	<ul style="list-style-type: none"> • Sociology of culture (BA) (CM) (15h). Faculty of Communication Sciences, Sapienza University of Rome • Sociology of culture and communication (BA) (CM) (24h). Faculty of Communication Sciences, Sapienza University of Rome • Media Education and digital innovation (MA) (CM) (24h). Faculty of Communication Sciences, Sapienza University of Rome • Workshop of writing and culture of communication (BA) (TD) (12h). Faculty of Communication Sciences, Sapienza University of Rome
2007-2008	<ul style="list-style-type: none"> • Sociology of culture (BA) (CM) (15h). Faculty of Communication Sciences, Sapienza University of Rome • Sociology of communication (BA) (CM) (15h). Faculty of Communication Sciences, Sapienza University of Rome • Theories of mass communication (BA) (CM) (15h). Faculty of Communication Sciences, Sapienza University of Rome • Media Education and digital innovation (MA) (CM) (15h). Faculty of Communication Sciences, Sapienza University of Rome • Workshop of writing and culture of communication (BA) (TD) (12h). Faculty of Communication Sciences, Sapienza University of Rome • Sociology of body (BA) (CM) (40h). Interfaculty of Sciences of Sport, University of Turin
2006-2007	<ul style="list-style-type: none"> • Sociology of culture (BA) (CM) (15h). Faculty of Communication Sciences, Sapienza University of Rome • Sociology of body (BA) (CM) (40h). Interfaculty of Sciences of Sport, University of Turin

2005-2006	<ul style="list-style-type: none"> • Sociology of body (BA) (CM) (40h). Interfaculty of Sciences of Sport, University of Turin
2004-2005	<ul style="list-style-type: none"> • Course Coordinator “ForMiur 150. Professionisti della comunicazione». (Communication Professionals), MIUR (Italian Ministry of University and Research). Turin.
2003-2004	<ul style="list-style-type: none"> • Sociology (BA) (TD) (10h). Faculty of Sciences of Education, University of Turin • New Media culture (BA) (CM) (6h). Faculty of Sciences of Education, University of Turin
2002-2003	<ul style="list-style-type: none"> • Sociology (BA) (TD) (10h). Faculty of Sciences of Education, University of Turin
2002-2001	<ul style="list-style-type: none"> • Sociology (BA) (TD) (10h). Faculty of Sciences of Education, University of Turin
1999-2000	<ul style="list-style-type: none"> • Theoretical philosophy (BA+MA) (TD) (30h). Faculty of Sciences of Education, University of Turin
1998-1999	<ul style="list-style-type: none"> • History of contemporary philosophy (BA+MA) (TD) (30h). Faculty of Sciences of Education, University of Turin
1997-1998	<ul style="list-style-type: none"> • History of contemporary philosophy (BA+MA) (TD) (30h). Faculty of Sciences of Education, University of Turin
1996-1997	<ul style="list-style-type: none"> • History of contemporary philosophy (BA+MA) (TD) (30h). Faculty of Sciences of Education, University of Turin

Others

University of Geneva 18-03-2017	<ul style="list-style-type: none"> • Lesson : « La mise en scène médiale de la mort enivrée », Diplôme en gestion d'entreprise et License en science de gestion
Società botanica italiana, Sassari, 26-06-2013	<ul style="list-style-type: none"> • Workshop: <i>Image and objectivity. The representation on the scientific knowledge: The case of Botany.</i>
GERiiCO, University of Lille 3, 31.01.2013	<ul style="list-style-type: none"> • Doctoral workshop : <i>La publicité du Grand Tabou : publicité et secret de la mort sur Internet</i>
NovoNordisk Deal Roma, 09-11-2009	<ul style="list-style-type: none"> • Workshop: <i>The rights of person with diabetes: a manifesto.</i> Diabetes Education, Awareness and Leadership
University of Sassari 2003-2004	<ul style="list-style-type: none"> • Workshop: <i>New Media Culture.</i> Master in Journalism
CIRDA, Turin 1997-1998	<ul style="list-style-type: none"> • Workshop: <i>The difference as non-indifference. A possible culture of the other</i>

Languages

Italian (mother tongue), French, English, German

Publication list

Publications on:

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Geneva, February 1, 2019